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# The Beautiful Blue Danube Walzer.

JOHANN STRAUSS, Op. 314.

INTRO.  
Andantino

The musical score is written for piano and consists of six systems. The first system is marked 'Andantino' and 'pp'. The second system includes dynamics 'mf', 'f', 'p', and 'pp', along with 'Red.' and asterisk markings. The third system continues the piano accompaniment. The fourth system is marked 'Tempo di Valse.' and 'cresc.', with 'Red.' and asterisk markings. The fifth system includes dynamics 'f' and 'p'. The sixth system ends with a piano (pp) dynamic.

1. Walzer.

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of seven systems of two staves each (treble and bass clef). The first system is marked with a first ending bracket and includes dynamics *p* and *ped.*. The second system features a *ped.* marking. The third system is marked with *f*. The fourth system includes *ff* and *fz* markings. The fifth system starts with *p* and ends with *f*. The sixth system begins with *p*. The seventh system contains first and second endings, a *tr* (trill) marking, and concludes with *Close.*

2.

*mf*

*Vallio*

*mf*

*p*

*dolce.*

*Fine.*

*dolce.*

*Close.*

1 2

3.

Allegro.

4. Introduction. Walzer.

5. Introduction.

*f* *f* *p*

Walzer.

*p* *f*

*pp* *f*

*f*

*f*

*ff* *p* *Close.*

Coda.

The first system of the Coda section consists of two staves. The treble staff begins with a quarter note G4, followed by a half note chord of G4-B4-D5, and then a quarter note G4. The bass staff starts with a quarter rest, followed by a half note chord of G2-B2-D3, and then a quarter note G2. The key signature is one sharp (F#) and the time signature is 3/4.

*cresc.* *p* *p*

The second system continues the Coda section. The treble staff features a half note chord of G4-B4-D5, followed by a quarter note G4, and then a half note chord of G4-B4-D5. The bass staff has a half note chord of G2-B2-D3, followed by a quarter note G2, and then a half note chord of G2-B2-D3. Dynamic markings include 'cresc.' in the first measure and 'p' in the second and third measures.

*mf*

The third system of the Coda section. The treble staff has a half note chord of G4-B4-D5, followed by a quarter note G4, and then a half note chord of G4-B4-D5. The bass staff has a half note chord of G2-B2-D3, followed by a quarter note G2, and then a half note chord of G2-B2-D3. The dynamic marking 'mf' is present in the first measure.

*f* *p*

The fourth system of the Coda section. The treble staff has a half note chord of G4-B4-D5, followed by a quarter note G4, and then a half note chord of G4-B4-D5. The bass staff has a half note chord of G2-B2-D3, followed by a quarter note G2, and then a half note chord of G2-B2-D3. Dynamic markings include 'f' in the second measure and 'p' in the third measure.

*p* *f*

The fifth system of the Coda section. The treble staff has a half note chord of G4-B4-D5, followed by a quarter note G4, and then a half note chord of G4-B4-D5. The bass staff has a half note chord of G2-B2-D3, followed by a quarter note G2, and then a half note chord of G2-B2-D3. Dynamic markings include 'p' in the first measure and 'f' in the third measure.

*tr* *pp* *p*

The sixth system of the Coda section. The treble staff has a half note chord of G4-B4-D5, followed by a quarter note G4, and then a half note chord of G4-B4-D5. The bass staff has a half note chord of G2-B2-D3, followed by a quarter note G2, and then a half note chord of G2-B2-D3. Dynamic markings include 'tr' in the first measure, 'pp' in the second measure, and 'p' in the third measure.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a melodic line in the treble with slurs and ties, and a bass line with chords and some eighth-note patterns.

Second system of musical notation, continuing the grand staff. It includes a trill (tr) in the treble staff. The bass line continues with chords and rhythmic patterns.

Third system of musical notation. The treble staff has a dynamic marking of *f* (forte). The bass line features a series of chords with a rhythmic pattern of eighth notes.

Fourth system of musical notation. The treble staff begins with a dynamic marking of *p* (piano). The bass line continues with chords and rhythmic patterns.

Fifth system of musical notation. The treble staff has a dynamic marking of *f* (forte). The bass line continues with chords and rhythmic patterns.

Sixth system of musical notation. The treble staff has a dynamic marking of *ff* (fortissimo). The bass line continues with chords and rhythmic patterns.



The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a dynamic marking of *mp* and a fermata over the first measure. The lower staff is in bass clef with the same key signature. It features a series of chords, with dynamic markings of *fz* and *p* appearing in the second and fourth measures respectively.

The second system of musical notation consists of two staves. The upper staff continues the melody from the first system, featuring a trill in the fifth measure. The lower staff continues the accompaniment with chords and a steady bass line.

The third system of musical notation consists of two staves. The upper staff continues the melody with a fermata over the eighth measure. The lower staff continues the accompaniment with chords and a steady bass line.

The fourth system of musical notation consists of two staves. The upper staff features a trill in the second measure and a fermata over the fifth measure. The lower staff continues the accompaniment with chords and a steady bass line. A *dim.* marking is present in the second measure of the lower staff.

The fifth system of musical notation consists of two staves. The upper staff features a melodic line with a *f* dynamic marking. The lower staff continues the accompaniment with chords and a steady bass line.

Coda. Which may be played after No 5 to close with.

The Coda section consists of two staves. It features a series of chords in the upper staff and a steady bass line in the lower staff, concluding the piece.

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